

**'Those Wilder Sorts of Painting': Revisiting Murals in Britain 1600-1750**  
The Long Room, Murray Edwards College, Cambridge, Friday 16 September 2016

**Programme**

- 9.15 Registration  
9.30 Welcome and Introduction – Lydia Hamlett
- Continental Parallels** (chair – Lydia Hamlett)
- 9.40 *The Sublime as a Seventeenth-Century Notion to Understand the Impact of Art: The Monumental Paintings in Banqueting House and the Oranjezaal* – Stijn Bussels (Universiteit Leiden)
- 10.00 *Mural Painting in Germany: a New Corpus of Baroque Ceiling Painting and the Example of the New Palace in Bamberg* – Ute Engel (Ludwig-Maximilians-Universität München)
- 10.20 *Revisiting Louis Laguerre's Murals: Female Patronage and French Influences* – Lydia Hamlett (University of Cambridge)
- 10.40 Discussion
- 10.55 Coffee
- Interdisciplinary Aspects** (chair – Brett Dolman)
- 11.25 *Andrew Marvell and Country House Poetry* – Nick Nace (Hampden-Sydney College)
- 11.45 *The Thin (Red) Line between Architecture and Painting* – Richard Johns (University of York)
- 12.05 *Play, Self-Representation and Irony in the English Mural* – David McNeil (University of Dalhousie)
- 12.25 *Opera and Murals* – Andrew Pinnock (University of Southampton)
- 12.45 Discussion
- 1.00 Lunch (provided for all)
- 2.00 Introduction to Afternoon – Richard Johns
- Artist, Patron, Workshop** (chair – Richard Johns)
- 2.10 *'For the Conveniency of Seeing my Lord Exeter's House by Stamford': William III, Elite Family Networks and the Power of Cultural Mediation* – Julie Farguson (University of Oxford)
- 2.30 *Hoe Place, Surrey and a Case for a Verrio Workshop* – Stacey Hickling (UCL)
- 2.50 *Eight Rediscovered Paintings by Louis Chéron* – François Marandet (IESA)
- 3.10 Discussion
- 3.25 Tea Break
- Case Studies** (chair – Brett Dolman)
- 4.00 *Throne and Altar: Antonio Verrio's Decoration of the Chapel Royal at Windsor Castle* – Christina Strunck (Friedrich-Alexander-Universität Erlangen-Nürnberg)
- 4.20 *Presentation Effects: Pellegrini on the Grand Staircase at Kimbolton Castle* – Laurel Peterson (Yale University)
- 4.40 *Tact and Topical Reference: Realism and Allegory in Sir James Thornhill's Painted Hall at Greenwich* – Anya Matthews (ONRC Greenwich)
- 5.00 Questions and Final Discussion – Brett Dolman  
5.30 Close